

Four Sketches Yale University Framing

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Summary:

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T.G. (Tom) Febonio | Yale University Library Op. 43 Four elegiac sketches for flute, viola and guitar Op. 44 Songs for moody children for piano Op. 45 Three variations on a theme by Joseph A. Leary for cello. Recording other distinguishing characteristics of the ... Music Cataloging at Yale â™ª Preferred titles Arrangements, transcriptions, etc. (6.18.1.4) | Sketches (6.18.1.5) | Vocal and choruses scores (6.18.1.6) A distinguishing characteristic serves to differentiate an expression of a musical work from another expression of the same work (e.g., an arrangement, sketches, vocal score. HIST 119 - Lecture 13 - Terrible Swift Sword: The Period ... Home Â» History Â» The Civil War and Reconstruction Era, ... Terrible Swift Sword: The Period of Confederate Ascendency, 1861-1862. HIST 119: The Civil War and Reconstruction Era, 1845-1877. Lecture 13 - Terrible Swift Sword: The Period of Confederate Ascendency, 1861-1862 ... Hospital Sketches. Yale.

Record books. - Yale Center for British Art The 251 vignette sketches are divided between the first volume (156 sketches, through 1852) and the second (95 sketches, from 1853 to 1864). All sketches are in pen and brown ink (or occasionally blue ink), with up to four sketches to a page, varying in size from 2 x 2.5 cm to 15 x 9 cm.